

DEUX

SONATINES

POUR LE

Piano-forte

COMPOSÉES PAR

RICH. ZECKWER.

Nº 1 IN C.



G. F. Swain

Nº 2 IN



PHILADELPHIA

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## SONATINE IN C.

RICH. ZECKWER.

Moderato.

*mf* *p* *f* *p* *ritard.*

cre - scen - do.  
di - mi - nu - en - do.  
cre - scen - do.  
ritard.

con dolore. *amoroso.*

cre - scen - do. *f* *p* cre - scen - do. *f*

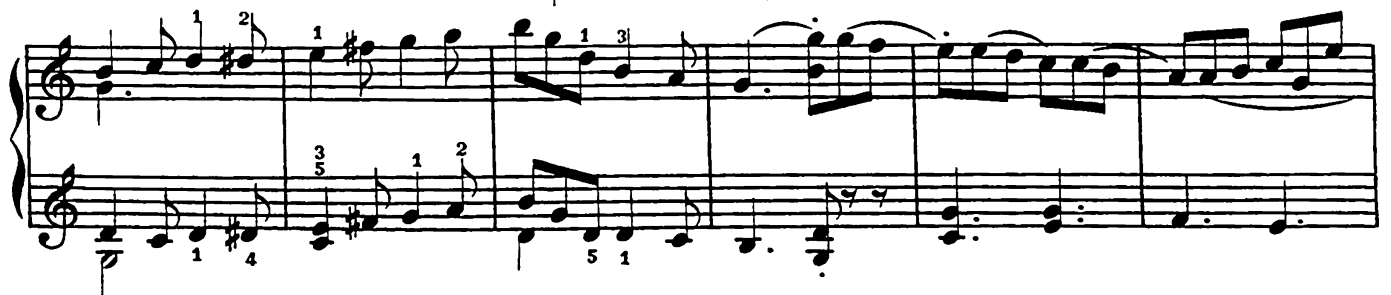
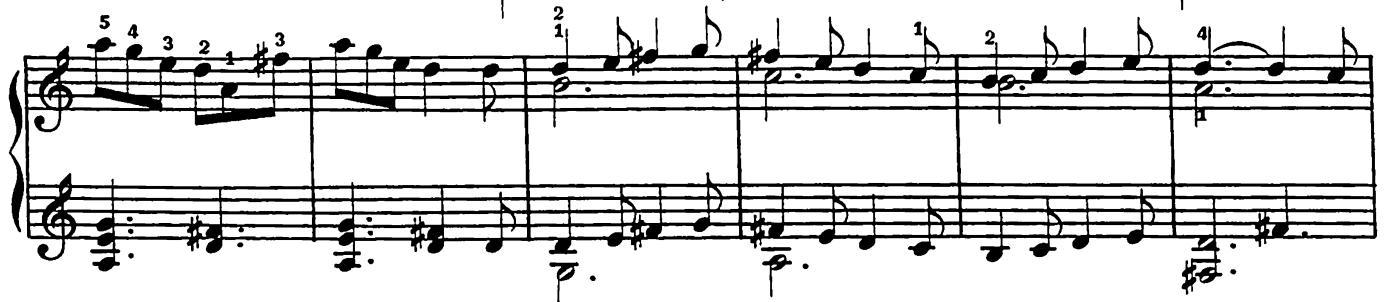
*p*

*f* *p*





**Allegro.**



6

3 1 1 4 1 2 1

4 3 4 2 1 2 3 2 5 1 1 1 5 4 1 4 1

1 2 1 3 2 1 2 1 1 1 1 4 1 3

1 2 3 3 5 1 2 1 1 1

1 2 3 4 1 2 3 4 5

The musical score consists of six systems of staves. The first system includes a piano introduction with a *ritard.* instruction. The second system continues the piano introduction. The third system features the vocal entry with the lyrics "ac - cel - e - ran - do." and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system concludes the piece with the lyrics "cre - scen - do." and a forte (*f*) dynamic marking.

*ritard.*

ac - cel - e - ran - do.

cre - scen - do. *f*